



## Regulations for Mingler Scholarship

### *Article 1: General*

1. The Mingler Scholarship, hereafter referred to as 'the Scholarship', originated from Mingler network, an initiative of the Society of Arts and The Young Academy, both part of the Royal Netherlands Academy of Arts and Sciences. It has been developed in order to give starting artscience collaborations (in and outside the Mingler network) a first financial incentive. The idea behind the Scholarship is that it encourages interaction and synergies in scientific and artistic research. It aims to make sharing knowledge and skills between different professionals easier, more adventurous and richer. The Scholarship is based on the thought that art, sciences and humanities share creativity, fascination and dedication. It enables collaboration beyond the disciplines to realize plans that stretch beyond the knowledge and imagination of the individual – whilst actively preserving individual qualities and quirks.
2. The Scholarship will be made available yearly in the coming three years (2019, 2020, 2021) by the Society of Arts (hereafter AvK) and The Young Academy (hereafter DJA) of the Royal Netherlands Academy of Arts and Sciences (KNAW). The Scholarship is funded by the Niemeijer Foundation.
3. The Scholarship is aimed to give financial support to a new collaboration project between (an) artist(s) and (a) scientist(s). The Scholarship consists of a sum of € 10,000 (ten thousand euros), issued by the Niemeijer Foundation.

### *Article 2: Conditions for application*

1. The application must be jointly submitted by at least one researcher and at least one artist.
2. The application complies with the general purpose of the Scholarship, as described in article 1.
3. The time frame has to be realistic. The project has to start within three months after the Scholarship is awarded. The project has to end within 12 months after the starting date. After awarding the Scholarship, the applicants will receive 80 percent of the total amount in advance and 20 percent of the total amount after a financial and informative report of the project.
4. If the project takes longer or is delayed, than the applicants must submit a reasoned extension request letter to the secretary of the AvK (hereafter referred to as 'Secretary') and ask for leniency of the project's deadline. The Secretary decides whether the request will be honored.
5. The operating budget must be sound. The budget should relate to activities, operating costs and investments that are directly related to the project. Indirect material costs, such as purchasing computers, laptops, clothing, equipment and literature are not eligible.
6. The application should not relate to the fees of the applicant(s) themselves, except for a compensation in the time investment of artists who are self-employed and registered at the Chamber of Commerce. The application can include a contribution to time investment of up to € 1,600 per month for full-time (38 hours a week) labour in favour of the project.
7. The costs of the project should be covered mainly by this Scholarship.

### *Article 3: Application*

1. Applications must be submitted using the application form made available by AvK and DJA on [Application form Mingler Scholarship 2021 \(lyyti.fi\)](https://www.lyyti.fi) (see 3.3). The form must be completed before the closing date set by the Secretary announced on the website of the AvK and DJA.



2. The application will only be considered if the conditions for applications in accordance with Article 2 and 3 of these regulations are demonstrably met.
3. To assess the conditions and the qualitative selection criteria, all questions in the online application form have to be completed.

#### *Article 4: Assessment criteria*

The assessment committee uses the following criteria to assess the project proposals:

- a. The research question is formulated jointly and includes the relevant knowledge, imagination and skills of both applicants.
- b. The role of the artist(s) and researcher(s) in the process and content is clear and balanced and the way in which the different needs, perspectives and methods of art and science come together in the project is well described.
- c. A clear description of the activities the applicants intend to undertake and the result(s) they aim to achieve. The project proposal should lead to concrete results, for example a publication, essay, theoretical concept/framework, performance, exhibition, film, photography, choreography, design, etc.

#### *Article 5: Task, composition and working method of the assessment committee*

1. The boards of the AvK and DJA appoint an assessment committee.
2. The task of the assessment committee is to assess the applications on the basis of the assessment criteria (Article 4) and to advise - on the basis of a reasoned recommendation - the boards of the AvK and DJA which proposal should be awarded with the Scholarship.
3. The assessment committee consists of five members from the learned society of the KNAW, AvK and DJA: one from the KNAW, two from the AvK and two from DJA.
4. The chair of the assessment committee is the chair of the working group (tracé Kunst & Wetenschap) of the AvK and has no voting rights.
5. All decisions of the assessment committee will be taken by a majority of votes cast.
6. Members of the assessment committee must adhere to the Academy Code of Conduct Governing Conflicts of Interest for Awards, Memberships and Funding.
7. The assessment committee will be supported by the Secretary.

#### *Article 7: Award and announcement*

1. The boards of the AvK and DJA decide on awarding of the Scholarship on the basis of the recommendation of the assessment committee. If the Boards decide otherwise this must be motivated.
2. If the assessment committee does not come to a suitable recommendation after deliberation, it can advise the board of the AvK and DJA not to award a Scholarship. In this case the boards of the AvK and DJA are obliged to follow this recommendation.
3. The applicants of the winning project proposal will be informed after the final decision of the boards of the AvK and DJA.

#### *Article 8: Final provisions*

1. These Regulations were adopted by the board of the Society of Arts on May 3, 2018 and amended by the boards of the AvK and DJA on 15 November 2019
2. These Regulations will come into force as of 15 November 2019.
3. These Regulations may be amended at any time by decision of the boards of the AvK and DJA.
4. In any circumstance not provided for by these Regulations, the boards of the AvK and DJA will decide.